

Catherine McNally



Noble Caplan Abrams

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Biography

Catherine is an award-winning actor born and raised in Toronto, Canada. With a career in film/tv/stage spanning over 37 years, she is now in groundbreaking international feature film *The Apprentice* directed by Ali Abbasi in the supporting lead as Mary Anne Trump opposite Sebastian Stan, to amazing reviews.

She has played opposite many actors, including Jeremy Strong, Martin Donovan, Maria Bakalova, Rachel Weiss, Richard Schiff, Eva Marie Saint, Eugene Levy, Catherine O'Hara, Kristen Ritter, Mark Rylance and Jennifer Aniston



Shakespeare's Globe UK



Boston Marriage
(Produced & Starred)

Catherine is also an international fellow of the Shakespeare's Globe, UK under Mark Rylance, Dora nominated actor (Canadian Tonys'), Tyrone Guthrie Award (Stratford Festival), and Critics Circle Award for best actor. She is an ACTRA, CAEA and AFTRA member. With many US film credits, Catherine also performed at the Geva Theatre in Rochester N.Y, for 3 productions (with a P-2 Visa).

Catherine is also a theatre producer and director working on numerous productions with her production company Jewel Productions.

She is one of the top acting coaches in Canada, with McNally Kennedy Acting alongside her husband, actor Robert B. Kennedy, and has been an onset acting coach for many US Productions.

Catherine is also an entrepreneur with an online global health and wellness business, and a former varsity and now master swimmer.

Select Recent Projects:

The Apprentice Cannes/Telluride/TIFF *Supporting Lead*

Catherine plays Donald Trump's mother, Mary Anne Trump in the international film *The Apprentice*, which has now been nominated for two Academy Awards & three BAFTA's (Lead Actor & Supporting Actor).

After a long search, the casting director (Stephanie Gorin, Artios nominated, BAFTA nominated) sent Catherine's tape immediately to the producers and director, Ali Abbasi. She was hired the next day.

In this provocative film, Catherine with a Scottish accent, improvised every scene, inspired by the director Ali Abbasi. The pivotal trust scene landmarks the painful journey of the mother son relationship as she is the only one in the story who denies Trump. from his overreaching ambition.



Select Recent Projects:

Out Of My Mind Sundance Film Festival *Supporting*

An American coming-of-age drama based on the novel *Out Of My Mind* by Sharon L. Draper. Directed by Amber Saley and written by Daniel Stiepleman.

Catherine plays the school Principal Mrs. Antelucci, in this Critics Choice nominated project for Best Movie Made for Television. The director encouraged improvisation and quick-thinking choices to embody this antagonist.



Select Upcoming Projects:

The Last Frontier

Apple TV+ (Series)

Guest Star

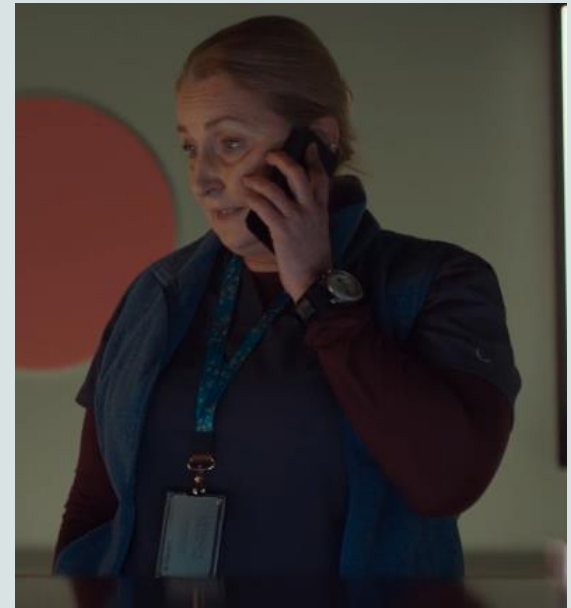
Catherine plays the pivotal role of Terri Schrock, that concludes the main storyline with a surprise ending, including firearms and stunt work.

Catherine was cast via selftape in this project led by Jason Clarke and directed by Sam Hargrave. She was introduced to the artistic team on the day. Which is a testimony to her experience, professionalism, and adaptability.



Reviews & Publicity:

Catherine has done various interviews and red carpets in Canada & The U.S. including Vanity Fair, ET, AP, Deadline & The New Yorker.



Reviews & Publicity:

“The movie’s depiction of the Trump family dynamics, shown briefly but sharply, are among the most mnemonically precise moments in the film, thanks to the performances by McNally and by Donovan” – The New Yorker

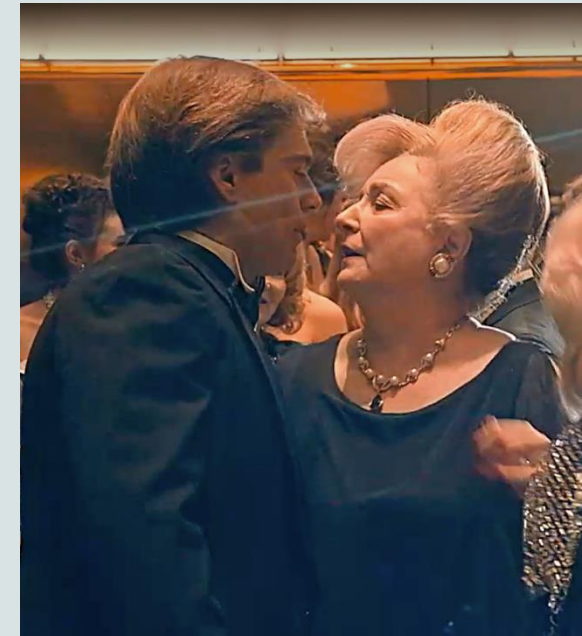
The Apprentice



Reviews & Publicity:

“What is partially a Canadian film, having been produced by Toronto’s Scythia Film and starring a slew of Canadians ... to Toronto native Catherine McNally’s impressive performance as Mary Anne Trump” – CBC

The Apprentice



Selected Reviews

Catherine McNally... stole the show. Her embodiment of corporate conduct and policy was precise, funny, and at times chilling. The way she could convey the smugness of a company's moral ambiguity was almost maddening. McNally is perfection as the intimidating and unfeeling messenger of a Big Brother type power. – Mooney on Theatre

Contractions



McNally's subtle, sympathetic performance keeps various emotions in balance. She resists any temptation to overplay as a result, she emerges with conviction and grace that is her due. – Toronto Star

Where there is a convincing emotional anchor, it's to be found in Catherine McNally's Kitty Warren – loud, brassy, casually matter-of-fact about her own power in a male-dominated enterprise... But vulnerability is also present in this performance – a vulnerability rooted in the wretchedness of Kitty's own beginnings – Capital Critics Circle, Ottawa

McNally glows with homespun personality, has a lush, expressive voice, good dramatic range and a nice comic touch. – The Globe and Mail

*McNally is intensely focused, relentless in the interrogation and frightening.
– Lynn Slotkin, Passionate Playgoer*

This production rises all the way to the top on the strength of the performance by Catherine McNally. She brings compassion, commitment, strength & humor, everything it needs everything it deserves. – CBC



*Catherine McNally & Kimwun Pehunec seem to get the most fun playing the status-obsessed sisters Vivienne & Jazmin. They're like a Canadian version of the Ab Fab duo.
– Now Magazine*

*McNally gives a powerhouse performance.
– Cathy McKim, Life With More Cowbell*

Catherine McNally

ACTRA/CAEA/AEA

NOBLE CAPLAN ABRAMS

Talent Management

Hair: Blonde

Eyes: Blue

Height: 5'8"

Film and Television (Selected)

A Tribe Called Love	Actor	MAAM Productions/Mohamed Ahmed	Reign	Principal	CBS/CW/Nathaniel Goodman
The Last Frontier	Guest Star	Apple+/Sam Hargrave	A Charming Christmas	Co-Star	Hallmark/Craig Pryce
Gentle Barbarians	Supporting	Independent/Amir Bageria	Rogue	Recurring	Direct TV/Variou
The Apprentice	Supporting	Independent/Ali Abbasi	Saving Hope	Principal	CTV/ David Wellington
A Match In Manhattan	Principal	Reel One/Michael Kennedy	Lost and Found	Large Principal	Gearshift Films/Joseph Itaya
Orphan Black: Echoes	Principal	AMC/Dawn Wilkinson	Degrassi	Principal	Nickelodeon/Stefan Brogren
Out of My Mind	Supporting	Disney+/Amber Sealey	The Doctor's Case	Principal	Reinvention Pictures/Matt Matlovich
Accused	Principal	FOX/Sony/Lee Rose	Webadultery	Supporting Lead	Split The Difference/Charles Wahl
Coroner	Principal	The CW/Gloria Kim	Flashpoint	Principal	CTV/CBS/Stephen Surjik
Love in Whitbrooke	Co-Star	Reel One Entertainment/John Bradshaw	Time To Say Goodbye	Large Principal	Lifetime/David Hugh Jones
Daughter Dearest	Principal	Lifetime MOW/Michelle Ouellet	The Gathering	Principal	Lifetime/Bill Eagles
Tiny Pretty Things	Principal	Netflix/Samir Rehem	The Company	Principal	TNT/Mikael Salomon
In the Dark	Principal	The CW/J. Goldstein/J. Francis Daley	Doc (2 episodes)	Principal	Pax Tv/Larry Mclean/Miles Dale
Condor	Principal	DirecTV/MGM/Alexis Ostrander	Sex, Love and Eating the Bones ***	Principal	Filmworks/David Sudz Sutherland
Murdoch Mysteries (2 Eps)	Principal	CBC/UKTV/Variou	Odyssey 5	Principal	Showtime/Ken Girotti
Run This Town	Principal	Feature/Ricky Tollman	Soul Food	Principal	Showtime/Jesse Bird
The Handmaids Tale	Principal	Netflix/Kar i Skogland	Moms on Strike	Principal	ABC Family/James Keach
Cardinal	Principal	CTV/Bell Media/Jeff Renfroe	Get a Clue	Principal	Disney/Maggie Greenwald
Anne	Recurring	CBC/Netflix/Patrica Rozema	Foreign Objects	Principal	CBC/Ken Finkleman
Conviction	Principal	ABC/Andrew McCarthy	Blackout	Principal	CBS/James Keach
Eyewitness	Principal	UCP/USA/Kelly Makin	Enslavement (Fanny Kemble)	Principal	Showtime/James Keach
Schitt's Creek	Guest Star	CBC/Paul Fox/TW Peacocke	Thanks of a Grateful Nation	Principal	Showtime/Rod Holcomb
12 Monkeys	Principal	SyFy/David Grossman			

*** TIFF, Best First Feature, City TV

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Theatre (Selected)

Mrs. Warren's Profession**	Mrs. Warren	Classic Theatre Festival/Laurel Smith
Measure for Measure	Escalus	Thought for Food/Tyler Seguin
Boston Marriage	Anna	Headstrong/Kelli Fox/Catherine McNally
Chasing Margaret Flatwood***	Vivienne	Toronto Fringe/ Andrew Lamb
Contractions	Manager	Storefront/Jeannette Lambermont-Morey
Late Company (workshop)	Deb	Thousand Island Playhouse/Herman Voedan/Peter Pasyk
The Penelopiad	Eurycleia/Maid	Citadel Theatre/Brenda Bazinet
The Diary of Anne Frank ('11/'12)	Mrs. Van Daan	Al Green Theatre/SIA/Michael Kelly
Who's Under Where?	Sybil	Drayton Entertainment/Marcia Kash
A Winter's Tale+	Hermione	Canadian Stage/Estelle Shook
Romeo and Juliet	Lady Capulet	Shakespeare in Action/ Micheal Kelly
The Diary of Anne Frank	Mrs. Frank	Theatre Aquarius/Marcia Kash
A Very Polite Genocide	Dr. Baker	Native Earth Theatre/Yvette Nolan
In Darfur	Maryka	Summerworks/Andrew Lamb
Sisters	Masha	Factory Theatre/ Cross Currents/Yvette Nolan
Mrs. Warren's Profession##	Mrs. Warren	Burning Passions/Laurel Smith

A Christmas Carol (03/04/06)	Belle/Christmas Past/Crachit	Geva Theatre; NY/Mark Booher/Emma Griffin
The Merry Wives of Windsor	Mistress Shallow	Dareden/Shakespeare Globe/J. Lambermont
Rope Enough	Cecelia	Cabaret Co/Sky Gilbert
Banff Playwrights Colony	Acting Ensemble	Banff Centre/Bob White/John Murrell
Shakespeare's Master of Play#	Margaret/Rosalind	Globe Theatre UK/Mark Rylance/John Dove
Importance of Being Earnest	Miss Prism	Sudbury Theatre/George Pothidos
The Water Crawlers	Marilyn	Acme/Buddies/Dean Gabourie
End of Dancing	Anna	Shaw Festival/Buddies/Sarah Stanley
Cosi	Ruth	Sudbury Theatre Centre/Jim Guedo
Hunger Striking	Sarah	Theatre Passe Muraille/Janet Amos
Jewel	Marjorie	Theatre Aquarius/Rebecca Cann
The Orphan Muses*	Martine	Topological Theatre/Ed Roy
Life Sentences	Joanna	Factory Theatre/Jewel Prod/R. Cann
The Witch of Edmonton	Katharine	Equity Showcase/Peter Hinton
Macbeth	Lady Macbeth	Sudbury Theatre/Ontario Tour
The Games of Winter	Barbara Ann Scott	Paul Thompson/Miles Potter

Capital Critics Award Best Actor 2018 * Best Performance Now Magazine 2014
Best Performance-2007/Top Ten Artist at #3-Now Magazine +Emergency Replacement

#Canada's Globe, Woman in Shakespeare Award #Tyrone Guthrie Award, Stratford Festival
#Christopher Plummer Fellowship Award, Globe Theatre, London England
* Dora Mavor Moore Nomination, Best Female Performance, Best Production, Best Direction